

ONE + ONE = MORE THAN TWO

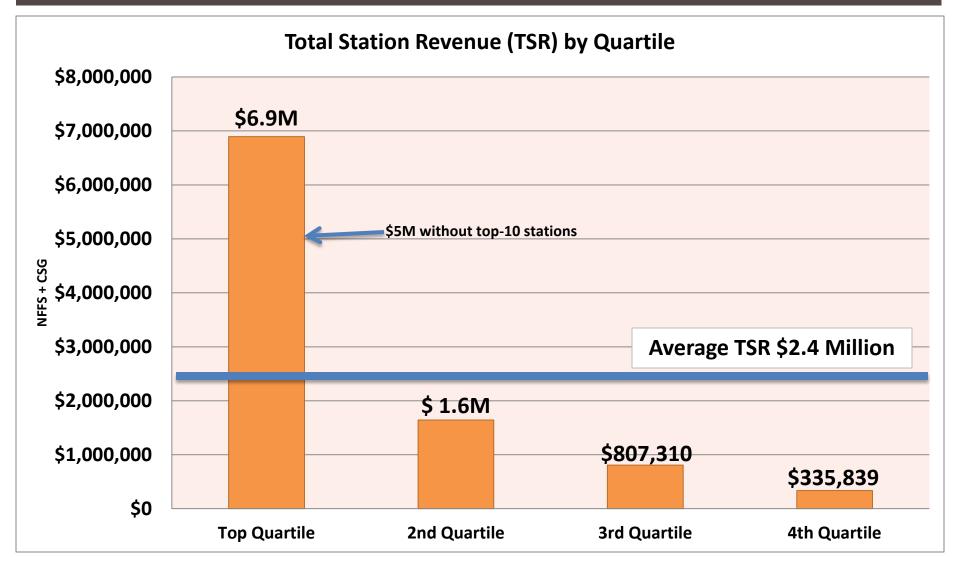
- Bruce Theriault CPB Radio
- Mark Fuerst Innovation4Media
- Susan Rogers WXXI, Rochester, NY
- Erik Langner Public Radio Capital

Super Regional Nov. 13, 2013





AVERAGE TSR BY QUARTILE





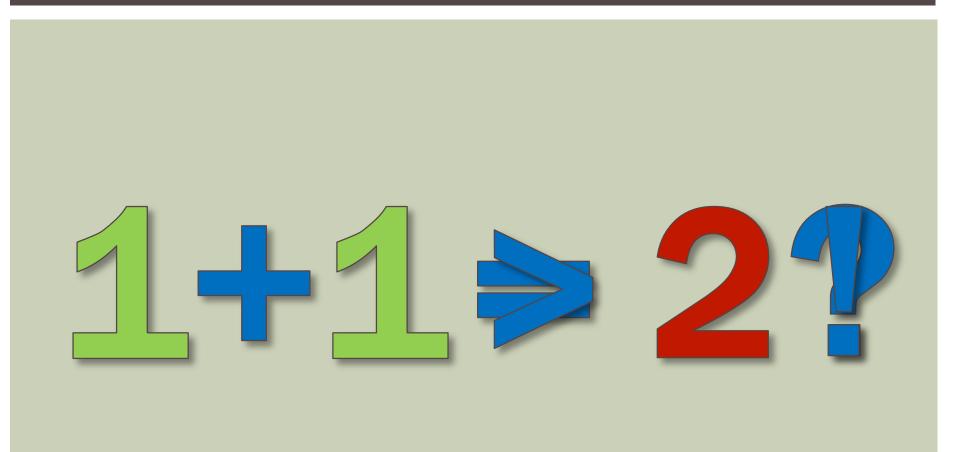
CHANGE IN THE FORECAST

"I NEVER WORRY ABOUT ACTION, BUT ONLY INACTION."

WINSTON CHURCHILL

Lifehack Quotes

THE COLLABORATIVE EQUATION



ONE + ONE = MORE THAN TWO

Mark Fuerst – Our economic reality

Susan Rogers - Stories from the trenches

Erik Langner – Collaboration blueprint

PARTNERSHIPS AND COLLABORATIONS



Opportunities straight ahead

COLLABORATIVE OPERATIONS AND SERVICES PROGRAM

- Supports mergers, consolidations, functional
 - integration, centralization or collaboration
- Grants up to \$750,000 but typically < \$300,000
- Rolling deadline
- Details in "Grants" section of CPB.org

Goals

Encourage & support strategic alignment

Achieve more effective & efficient scale

Maximize & focus station resources & assets

FY14	FY15	FY16	FY17	FY18
\$1,000,000	\$2,000,000	\$3,000,000	\$2,000,000	\$1,000,000
TOTAL = \$9,000,000				

Qualifying Stations receive \$150,000 base grant for up to 3 years

Full operational consolidations

- •Under one executive management structure
- Mergers/LMAs/Acquisitions

- Administrative collaborations under central management
 - Combing at least two operational areas:
 - HR
 - Financial
 - Engineering/IT

Development

Centrally managed fundraising and systems

GET MORE INFORMATION

Application form available at <u>CPB.org</u> Details at 11 am Azalea 3

OUR ECONOMIC REALITY

Mark Fuerst Public Media Futures Forums

MONEY IS NOT (FOR NOW) OUR MAIN PROBLEM

Public Radio—as a whole system—has been growing.



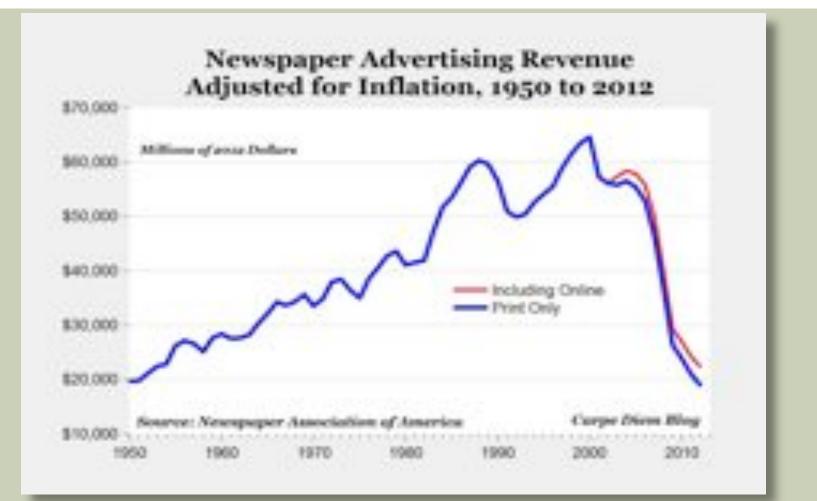
Growth had been led by Major Market News Stations and Regional, Multi-Channel Networks

Total Direct Revenues: Public Radio Licensees

(Adjusted to 2012 dollars) * 294 Licensees with AFRs for every year 2001 through 2012



CONTRAST: A SYSTEM IN DECLINE

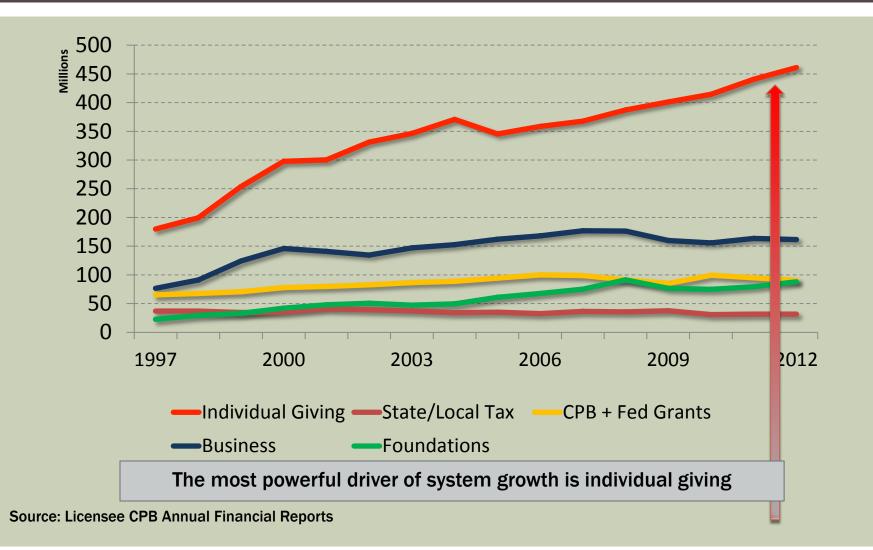


Shared by Bill Davis SCPR

Licensee Revenue - Public Radio*

(Adjusted to 2012 dollars)

* 294 Licensees with AFRs for every year 2001 through 2012



WE HAVE \$100M OPPORTUNITIES



WE HAVE \$100M OPPORTUNITIES

Major Gift Revenues

294 CPB Qualified Radio Licensees Adjusted to 2012 dollars



A VIRTUOUS CYCLE

Increased Operating Revenue, Additional Local Service Often Funded by Major Gifts and Foundation Support

Format Clarity

Strong Operating Revenues

GM role evolves to be "more like a small college President."

Expansion of Development staffing

Increase News and Digital Service Investments

Salary levels now compete for experienced development, digital and news executives

Development/Expansion of Major and Planned Giving Implementation of more sophisticated membership work.

Licensee Program & Production Expenses

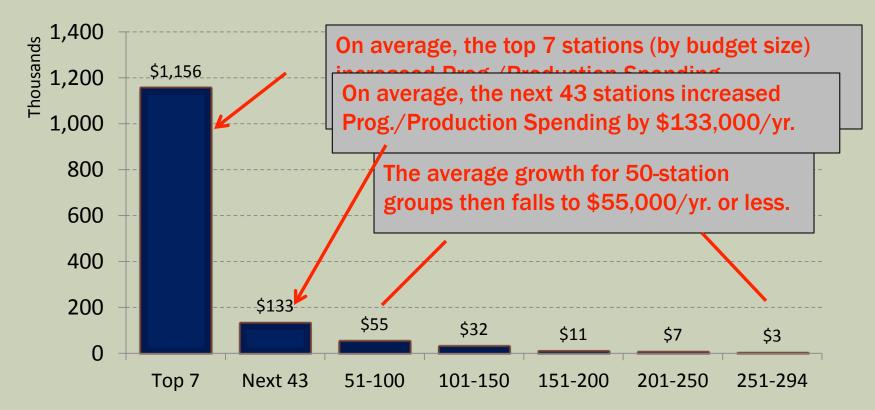
294 CPB Qualified Radio Licensees Adjusted to 2012 dollars

\$440 million in '12 solution 500 450 \$150 million increase over 11 years (52%) \$290 million in '01

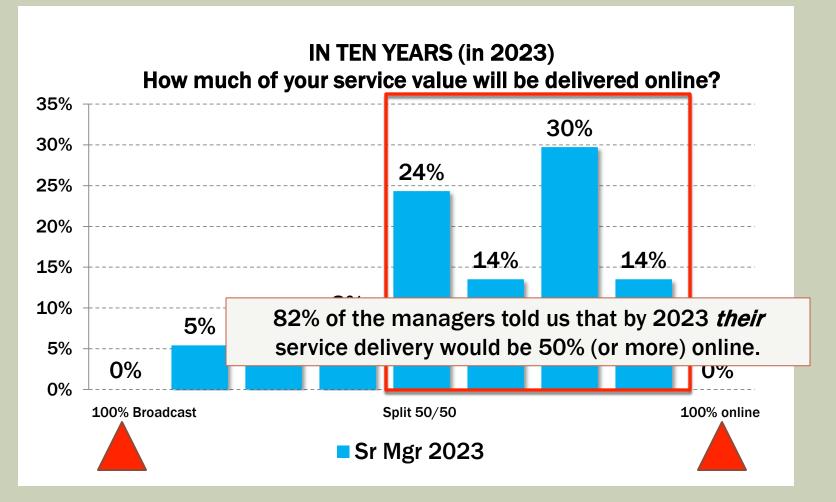
PROBLEM 1: CONCENTRATION OF RESOURCES

Average Annual Increase in Prog./Prod Exp.

2001 – 2012 segmented by 50-station Tiers



PROBLEM 2: EVEN YOU THINK "EVERYTHING IS GOING ONLINE"



OTHER CRITICAL PROBLEMS

- "Being local" is expensive and difficult
 - National programming drives revenue at most stations
 - Local production must meet the "core values" needs of listeners
 - Local service requires more staffing—reporters, producers, editors, web staff, social media support
- Most stations cannot "staff up" for the most promising revenue opportunities: sustainer programs or major gifts
- The level of tax support is likely to remain stable or decline
- Declining AQH poses a significant problem for everyone stations and networks

CAN WE SEE A WAY FORWARD?

- Move from transactional membership to sustainers
- Overcome legacy conflicts in major gift work: bring stations and networks together for major donor solicitation
- Expand the development capacity of small and mid-sized stations they need specialization and stability
- Re-imagine the program/production networks
 - We are at the end of the "sole station" era
 - Regional production networks can meet the "core values" needs of listeners
 - Focus on expanding/improving service not maintenance

OUR ASPIRATIONS

- We, collectively, can increase our service capacity
- No one wants a national system
- We can preserve unique regional services
- Effective service will generally combine local and national - both pieces need attention
- Many staff and managers can retain their leadership roles in their communities

We need an effective process that takes us beyond "everyone do it yourself."

VIEW FROM THE TRENCHES

Susan Rogers WXXI

WXXI'S HISTORY OF COLLABORATION & CONSOLIDATION

- Involved in a range of collaborations:
 - Capitol News Bureau
 - Administrative functions
 - LMA's
- Television Joint Master Control
- Innovation Trail LJC
- Developing the Upstate New York Journalism Collaborative

CHALLENGES

- It's easier to have quality conversations before there is a crisis – but it rarely happens without an incentive
- Having grant funds to spur conversation and provide "glue" is valuable – but someone needs to do the heavy lifting
- Not all stations share the same overarching goals
- Changes at partner stations can have an impact
- Everyone is busy...too busy

COLLABORATING ON THE INSIDE

- Sometimes collaboration among colleagues within the station can be equally difficult
- Move to full cross-platform work is not without turf battles and culture clash
- Center for News & Public Affairs



COLLABORATIONS ARE PEOPLE

- Change is always hard
- It can be a lot of work to get things started
- Personnel changes can magnify problems...
 - ...and might solve some as well, of course
- Keep the focus on audience, rather than stations





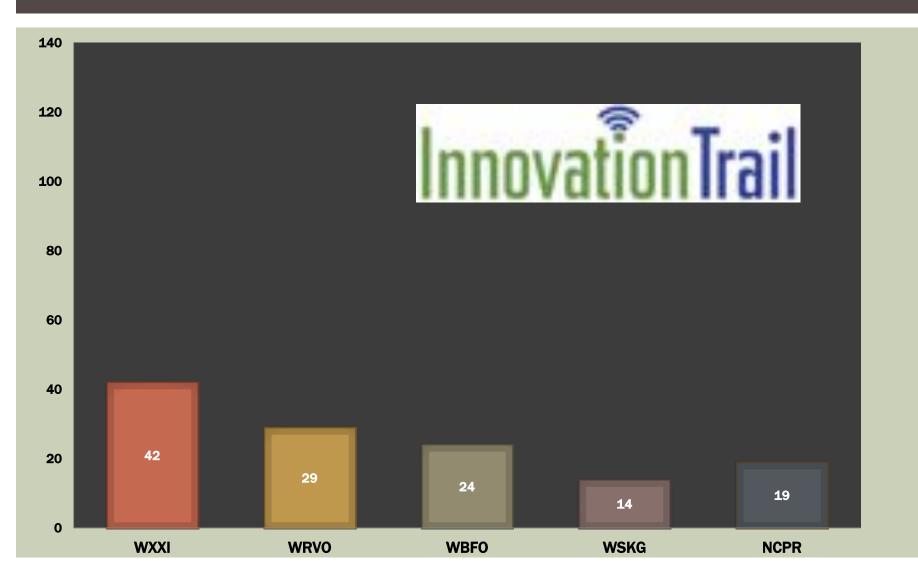


THINGS YOU MUST DO

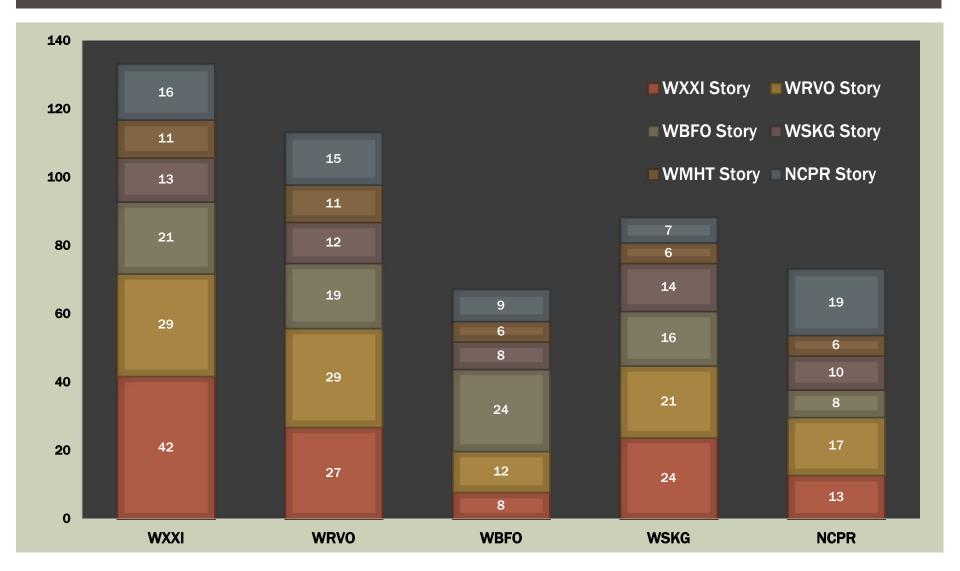
- Educate Boards as well as staff
- Make enough time for communication at multiple levels
 - Note: there isn't enough time
- Allow for and respect individual station needs and differences
 - Don't fight over the small stuff
 - Protect and enhance local service
- Build pride in collaboration
 - Leverage its value so it is seen as a strength rather than a weakness

IS IT WORTH IT?

F



QUALITY & QUANTITY



WHAT ARE THE NEXT STEPS?

- Provide a more responsive reporting focus
- Enhance reporter collaboration
- Deliver higher quality content to audiences including news data capability
- Achieve business efficiency through improved content sharing technology
- Develop different levels of participation
- Focus development efforts

WE KNOW HOW TO DO IT

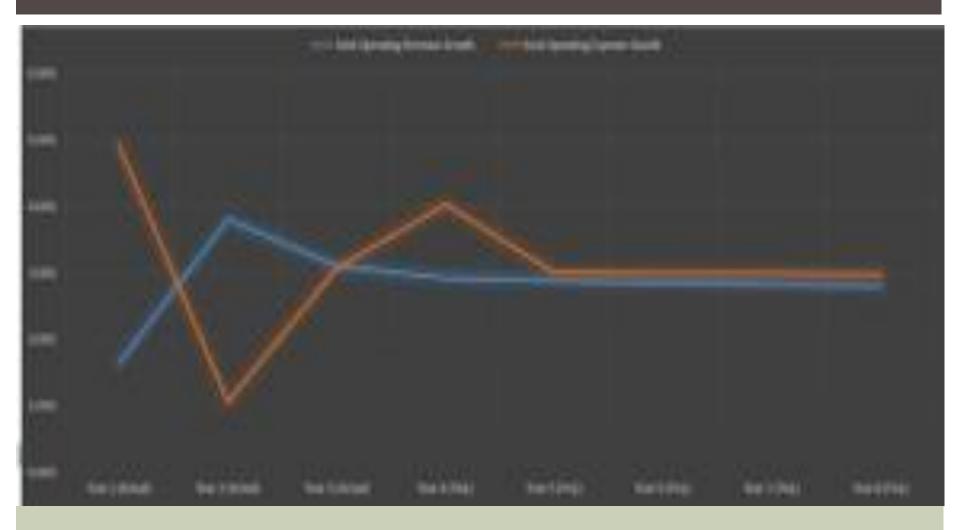
- Crises highlight our ability to mobilize
- Let's not wait for an illness, shooting, flood, storm or fire to test what we can do together



COLLABORATION BLUEPRINT

Erik Langner Public Radio Capital

STATUS QUO



COLLABORATIVE BLUEPRINT

- Shared vision for growing scale and capacity
- Create an inclusive process that builds trust
- Recognition that local stations have meaningful and on-going value
- Build individual and collaboration models to establish a baseline context and planning tool
- Create scenarios and case statements around collaborative operations
- Seek approval from boards, universities, and other stakeholders
- Operational implementation to improve efficiency and deliver greater services

KENTUCKY COLLABORATION



